Book Title: How Coyote Stole the Summer

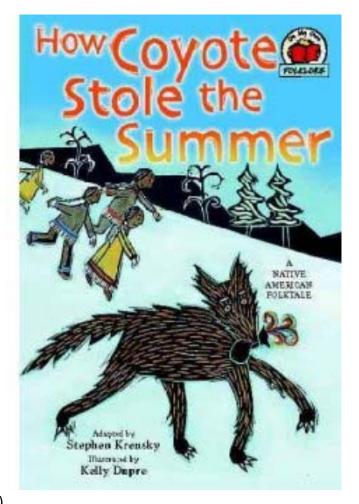
Story adapted by: Stephen Krensky

Illustrator: Kelly Dupre

Annotation: Poor Coyote is freezing and tired of living in winter all year round. He listens to Raven who spells out exactly how the animals can capture summer from Old Woman. Raven, Wolf, Moose, Elk, Stag and Antelope develop a plan to steal summer from Old Woman and her children. The simple language and illustrations help tell a humorous tale. There is an afterward to explain where the story comes from as well as a glossary.

Concepts at a Glance:

Text Set on Tricksters: Coyote's New Suit (King) A Coyote Solstice Tale (King), Nanabosho and the cranberries, Coyote steals the blanket, Love and Roast Chicken, Trickster: Native American Tales, A graphic collection, Raven: A trickster tale from the Pacific Northwest, How Coyote stole Summer (Krensky), Wisahkecahk flies to the moon (Ahenakew)



Projects, Ideas and Activities:

- 1. Read more than one coyote tale. Discuss the question "is Coyote good or bad?"
- 2. Teach oral storytelling. Practice telling this story to a partner, then tell to family.
- 3. Read the Afterward section to the class. Do a computer search to find where the Shoshone people once were, and were they are now located. Show this on a map.
- 4. Read more than one trickster tale and chart what they have in common.
- 5. As a class, turn this story into a graphic story. (This will need a series of lessons on cartoon drawing and blocking a storyline).
- 6. Turn this into a Readers Theatre, or movie using a green screen.
- 7. Rewrite or retell the story with a setting and different animals, making sure to make adjustments for different animal attributes. Is it still as funny? What about if you use an insect as the animal? A fish?
- 8. Study the technique used by the illustrator to show fur. Practice brushstrokes on black construction paper cut outs of different animals. Make animals with winter fur and summer fur using different colour paints.

How Coyote Stole the Summer- Curricular Links

Science:

- Grade 1 Topic B: Season Changes, Topic E: Needs of Plants and Animals
- ♣ Grade 2 Topic D: Hot and Cold Temperatures
- Grade 3 Topic E: Animal Life Cycles

Art Level One: Media and Techniques: Painting

- Learn simple brush strokes.
- Experiment with the medium to explore its possibilities.
- ₩ Work primarily with tempera paint or tempera paint with additives.
- ➡ Mix primary colours and lighten and darken colours.
- Paint directly without preliminary sketching.

Art Level One: Depiction Component 6 – Qualities and Details

↓ (B) Textures form patterns.

(D) Colour can be lightened to make tints or darkened to make shades. These tints or shades are also referred to as tone or value.

English Language Arts

1.1 Discover and Explore

- (K) Share personal experiences prompted by oral, print and other media texts.
- 4 (2) Explain why particular oral, print or other media texts are personal favorites.

2.2 Respond to Texts

- 4 (2) Model own oral, print and other media texts on familiar forms.
- 4 (2) Retell the events portrayed in oral, print and other media texts.
- 4 (4) Identify the main events in oral, print and other media texts; explain their causes, and describe how they influence subsequent events.

2.4 Create Original Text

- (1) Recall and retell or represent favourite stories.
- 4 (2) Add sufficient details to oral, print and other media texts to tell about setting and character and to sustain plot.