

Book Title: *Come and Learn with Me*

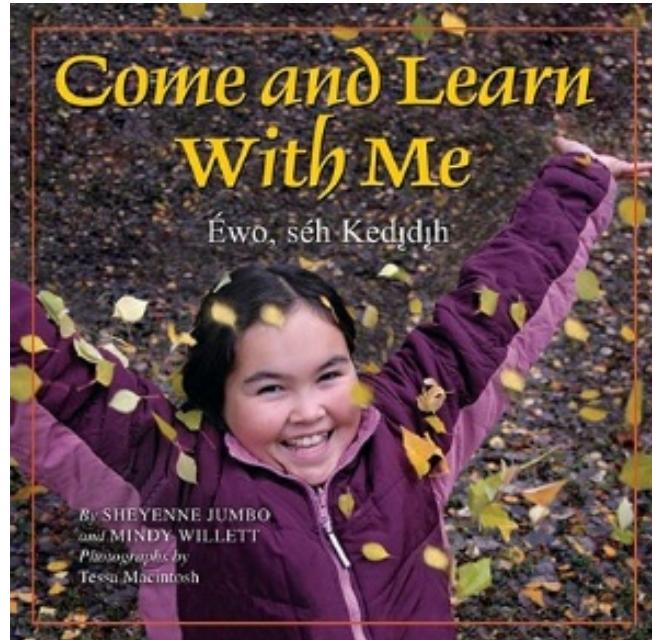
Authors: Sheyenne Jumbo and Mindy Willett

Photographs: Tessa Macintosh

Annotation: *Come and Learn With Me* introduces the reader to Sheyenne Jumbo and her family- “real people” of the Sambaa K’e Dene Band from the Northwest Territories. Through simple narrative and spectacular photographs we are privy to their stories, land, traditions and history. This is part of an excellent series-each one worth purchasing.

Concepts at a Glance:

- Community, identity, place
- Language, culture, tradition, history



Text set on Place: Walk on the tundra, Walk with Alasi, Niwechihaw: I help, Chuck in the city, Raven: A trickster tale, Secret of the Dance, Come and Learn with Me, etc.

Projects, Ideas and Activities:

1. Read aloud over a period of days, discussing how information is organized.
2. Compare the similarities and differences between a day in your life, and a day in the author’s.
3. Write your own day story, and take photographs of your community just as Sheyenne did in this story.
4. Make a class book about your community to share with another class in another part of Canada.
5. Make paper Berry Basket and decorate it with a coloured pattern. (directions at the back of the book)
6. What are the stories about your community?

Come and Learn With Me-Curricular Links

Social Studies Grade 2: Communities in Canada

2.1 Canada's Dynamic Communities

- ⊕ 2.1.1 Appreciate the physical and human geography of the communities studied.
- ⊕ 2.1.2 Investigate the physical geography....

2.2 A Community in the Past

- ⊕ 2.2.3 Appreciate the importance of collaboration and living in harmony.
- ⊕ 2.2.4 Appreciate how connections to a community contribute to one's identity.
- ⊕ 2.2.5 Appreciate how cultural and linguistic exchanges connect one community to another.

Social Studies Grade 5: Canada, The Land, Histories and Stories

5.1 Physical Geography of Canada

- ⊕ 5.1.1 Value Canada's physical and natural environment.
- ⊕ 5.1.3 Analyze how people in Canada interact with the environment by exploring and reflecting
...

5.2 Histories and stories of ways of life in Canada

- ⊕ 5.2.1 Appreciate the complexity of identity in the Canadian context.
- ⊕ 5.2.2 Examine, critically, the ways of life of Aboriginal peoples in Canada....

Mathematical Strands:

Patterns and Relations

- ⊕ (2) Demonstrate an understanding of repeating patterns (three to five elements) by: describing, extending, comparing, creating.

English Language Arts

1.1 Discover and Explore

- ⊕ (3) Choose and share a variety of oral, print and other media texts in areas of particular interest.
- ⊕ (5) Select and explain preferences for particular forms of oral, print and other media texts.
- ⊕ (7) Explore and assess oral, print and other media text recommended by others.

1.2 Clarify and Extend

- ⊕ (2) Find new information about news ideas and topics.
- ⊕ (3) Ask questions to clarify information and ensure understanding.
- ⊕ (4) Use talk, notes, personal writing and representing to record and reflect on ideas, information and experiences.

2.2 Respond to Texts

- ⊕ (6) Observe and discuss aspects of human nature revealed in oral, print and other media texts and relate them to shoe encountered in the community.
- ⊕ (7) Express interpretations of oral, print and other media texts in another form or genre.