

LINK TO VIDEO INTERVIEWS QUESTION 2:

<https://youtu.be/c09oiUv49F0>

Synopsis: This series provides guiding principles for selecting Indigenous texts to use in the classroom and ways to use these texts to deepen understanding and foster reconciliation. This guide is supported by video interviews with Indigenous educators.

<http://firstnationspedagogy.com/quaternity.html>



Strategies:

- Every time we hear a story, we relate to it differently based on our lived reality, current thinking and purpose for reading. Revisit a text multiple times.
- Consider using *Close Reading* strategies to zoom in and out on key passages. A teacher can think aloud and/or read aloud to emphasize particular ideas and ways to approach texts.
- Analyze author's intent. What is the key message they are seeking to share? Are they reclaiming any cultural practices or beliefs? What do they share about 'walking in 2 worlds'?
- Use as a mentor text for writing.
- Reformulate the message with another text structure or genre.
- Analyze character actions using the 7 Sacred Teachings (see link in Additional Resources).
- Make connections. Look for similarities in ways of knowing, histories, and perspectives.

Questions for Reflection and Discussion:

- How might the meaning of a text shift depending on the perspective of the reader?
- What might be 'celebrated' within or about this text?
- Do texts in your classroom library reflect the students you are trying to reach? Do they affirm their identity?
- How are you framing the thoughts and stories to tell a 'new story'? How are you including oral stories?
- Are you using Indigenous pedagogy to explore texts?

Additional Resources:

[The Seven Sacred Teachings](#)

Acknowledgement:

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