

Division Four (Grade 10 to Grade 12)

Boyden, Joseph (2016). Wenjack

This is an historical fiction novella about Chanie "Charlie" Wenjack, an Ojibwe boy who runs away from Northern Ontario Cecilia Jeffrey Indian Residential School, not realizing his home in Ogoki Post, Kenora is hundreds of miles from the school. This is a first person retelling in the voice of Chanie and then switches to third person point of view of Manitous (animal spirit guides) who share what they see as they follow Chanie and his friends on their journey. Manitous provide commentary as well as comfort on his attempted journey home. Cree artist, Kent Monkman, depicts the Manitous, at the beginning of each chapter, which include Crow, Hummingbird, Owl, Mouse Skull, Pike, and so on. "The animals start showing up and telling the bigger story as [sic] Chanie is telling his story," said Boyden. "I did not plan for that book to come out that way, but I felt like I was channelling something important."

Downie, Gord and Lemire, Jeff (2016). Secret Path

This is a multimodal (print, visual, oral, digital) postmodern text in an enlarged graphic novella comprised of ten poems that are poignantly illustrated to evoke strong emotion from readers. This story is also available as a ten-song digital download album that accompanies a 60-minute animated film <http://secretpath.ca/>. These texts tell the story of Chanie/ "Charlie" Wenjack, a twelve-year-old Ojibwe boy who died while attempting to run away from the Cecilia Jeffrey Indian Residential School in Kenora, Ontario about fifty years ago. Charlie /Chanie died on October 22, 1966; his body was found along the railroad tracks that were on his way home.

Florence, Melanie (2015). Missing Nimâmâ

Missing Nimâmâ is the true story of missing and murdered indigenous women written as a free verse picture book. It is told in two voices. The first voice is that of Kateri, a young girl. The second voice, in italicized text, is an ethereal one, that of Kateri's mother. *Missing Nimâmâ* is heartbreaking. It is soulful and breathtakingly painful. *Missing Nimâmâ* is a haunting story of lives lost and lived and shared, beautifully rendered in words and art.

Olsen, Sylvia with Morris, Rita and Sam, Ann (2001). No Time to Say Goodbye

This is a fictional account of five children from Tsartslip school on Vancouver Island who were sent to live in Kuper Island Residential School, which is a Pacific West Coast island in British Columbia. Their stories are rooted in true stories told by residential school survivors from that school. The stories illuminate their experiences of pain of homesickness and confusion while trying to adjust to a world completely different from their own. Their lives are no longer organized by fishing, hunting, and family, but by bells, line-ups, and chores.