

This conversation guide is designed for use by instructional leaders and learning communities or as a self-paced study. It is designed to give each reader parts of "truth" that will lead individuals and groups in the direction of reconciliation. This guide is not a substitute for engaging in meaningful conversations with the indigenous community. Consult the *Advancing Reconciliation Conversation Guide*.

References

Top Misconceptions about Aboriginal People Fact Sheet
<http://tricitiesecd.ca/files/4013/3599/2965/FACTSandMisconceptions.pdf>

Wab Kinew Top 5 Stereotypes Toward Indigenous Peoples in Canada

<https://www.youtube.com/watch?v=20EmLfHTVlw>

Essential Terminology

<https://www.teachers.ab.ca/SiteCollectionDocuments/ATA/Publications/Human-Rights-Issues/Terminology%20%20%28PD-WT-16a%29.pdf>



Read the *Top Misconceptions about Aboriginal People* Fact Sheet. Find the link for this fact sheet listed in References. Consider the following questions.

1. Share three misconceptions that surprised you.
2. How is knowing this information relevant to education?
3. How will knowing this information inform conversations with colleagues? With friends? With other who currently have misconceptions about Indigenous people?
4. How is this information essential to the reconciliation process?

Watch *Wab Kinew Top 5 Stereotypes Toward Indigenous Peoples in Canada*. Find the link for this video listed in References. Consider the following questions.

1. What were you surprised to learn?
2. Share other stereotypes of which you are aware Wab Kinew does not address.
3. How is knowing this information relevant to education?
4. How will knowing this information inform conversations with colleagues? With friends? With others who currently have misconceptions about Indigenous people?
5. How is this information essential to the reconciliation process?

Analyze the cartoon, considering the following questions.

1. What does the cartoon suggest about Indigenous people?
2. How is this relevant to education?
3. How will analyzing this cartoon inform conversations with colleagues? With friends? With others who currently have misconceptions about Indigenous people?
4. How is the analysis of this cartoon essential to the reconciliation process?



Acknowledgement:

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Questions for Reflection and Discussion

Reflect on and discuss the following questions after reading this conversation guide.

- **What new information did you learn from this conversation guide? What resonated with you?**
- **What important lessons can we draw from *Examining Myths and Stereotypes on Indigenous People*?**
- **What messages should be conveyed about myths and stereotypes of Indigenous people?**

Take turns sharing your thoughts and building upon your ideas.

For More Information

Native Americans Try on “Indian” Costumes

<https://www.youtube.com/watch?v=frX69E9pkf8>

National Film Board of Canada “For Angela” (approx. 20 minute film)

https://www.nfb.ca/film/for_angela/

Just Get Over It

<https://www.youtube.com/watch?v=r5DrXZUIinU>

New Stereotypes of Aboriginal Peoples

<http://riic.ca/the-guide/at-the-desk/news-stereotypes-of-aboriginal-peoples/>

“You’re Not the Indian I Had in Mind,” by Thomas King

<http://www.nsi-canada.ca/2012/03/im-not-the-indian-you-had-in-mind/>

Stereotypes in the News

<http://riic.ca/the-guide/at-the-desk/news-stereotypes-of-aboriginal-peoples/>

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