

Zoe and the Fawn

Book Title: *Zoe and the Fawn*

Author: Catherine Jameson

Artwork/Illustrations: Julie Flett

Zoe and the fawn is a delightful story of a young girl, her father and their search for the mother of a visiting fawn. Each time they spot a new animal Zoe wonders if that is the mother they are looking for. After searching over a small hill, in the tall grass and at a creek they return home to a surprise. The repetitive text and textured, vibrant illustrations make this gentle book a great addition to a young reader's collection. Animal names featured in both English and Okanagan Syilx.



by CATHERINE JAMESON with illustrations by JULIE FLETT

Language Arts at a Glance: Demonstrating use of descriptive words, demonstrating how to punctuate questions.

Could be used as part of text sets on animal babies, animals and their needs, seasons, learning from family members

Projects, Ideas and Activities:

1. Read story once for sheer enjoyment.
2. Read again to list all the animals seen in the illustrations (note: all the insects, birds, amphibians, etc. that should be on the list but are not mentioned in the story)
3. Read again to list all the questions, teach how to punctuate questions.
4. As a class rewrite the story changing the:
 - a. Setting-by the wetland, on the prairie, by the sea, in the arctic.
 - b. Season-summer, winter, spring, or at night.
 - c. Characters-mom and son, grandmother and child, two friends.

Note that changing the setting will require some research into what plants and animals live in that setting and could realistically be part of the story.
5. Read again with a focus on illustrations. Note how the illustrator:
 - a. Creates the forest floor (repeated dots).
 - b. Creates leaves (leaf shapes with details drawn in using simple black lines).
 - c. Creates distance (layer shapes or images, lightening the colours to make depth)
 - d. Creates movement (dotted lines).
6. Do a series of art lessons on the concepts of #5 with the end result being one project each—an illustration for each page of the class created story.
7. Have each student create their own book.

Zoe and the Fawn - Curricular Links

Science: Grade One

- ✚ Topic B: Seasonal Changes and Topic E: Needs of Plants and Animals

Science: Grade Two

- ✚ Topic E: Small Crawling and Flying Animals

Science: Grade Three

- ✚ Topic E: Animal Life Cycles

Art Level One: Depiction Component 4 - Main Forms and Proportions

- ✚ (A) All shapes can be reduced to basic shapes.
- ✚ (B) Shapes can be depicted as organic or geometric.
- ✚ (C) Shapes can be made using different procedures.
- ✚ (D) Animals and plants can be represented in terms of their proportions.

Art Level One: Expression Component 10i - Purpose 2 and 3

- ✚ (A) A narrative can be retold or interpreted visually. Details, patterns or textures can be added to two-dimensional works.
- ✚ (B) An original story can be created visually.

English Language Arts

3.1 Plan and Focus

- ✚ (K) Suggest ways to gather ideas and information.
- ✚ (1) Ask and answer questions to satisfy information needs on a specific topic.
- ✚ (2) Relate personal knowledge to ideas and information in oral, print and other media texts.
- ✚ (3) Use self-questioning to identify information needed to supplement personal knowledge on a topic.

3.2 Select and Process

- ✚ (K) Use illustration, photographs, video programs, objects and auditory cues to access information.
- ✚ (1) Match information to research needs.
- ✚ (2) Locate answers to questions and extract appropriate and significant information from oral, print and other media texts.

4.2 Attend to Conventions

- ✚ (1) Write simple statements, demonstrating awareness of capital letters and periods.
- ✚ (2) Write complete sentences, using capital letters and periods.
- ✚ (3) Identify a variety of sentence types, and use in own writing.