

Book Title: *I Shall Wait and Wait*

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Annotation: Part of a series on graphic poetry, this poem teaches us the importance of patience, dedication and love of family. It is small, but powerful, and can be used for multiple areas of the curriculum:

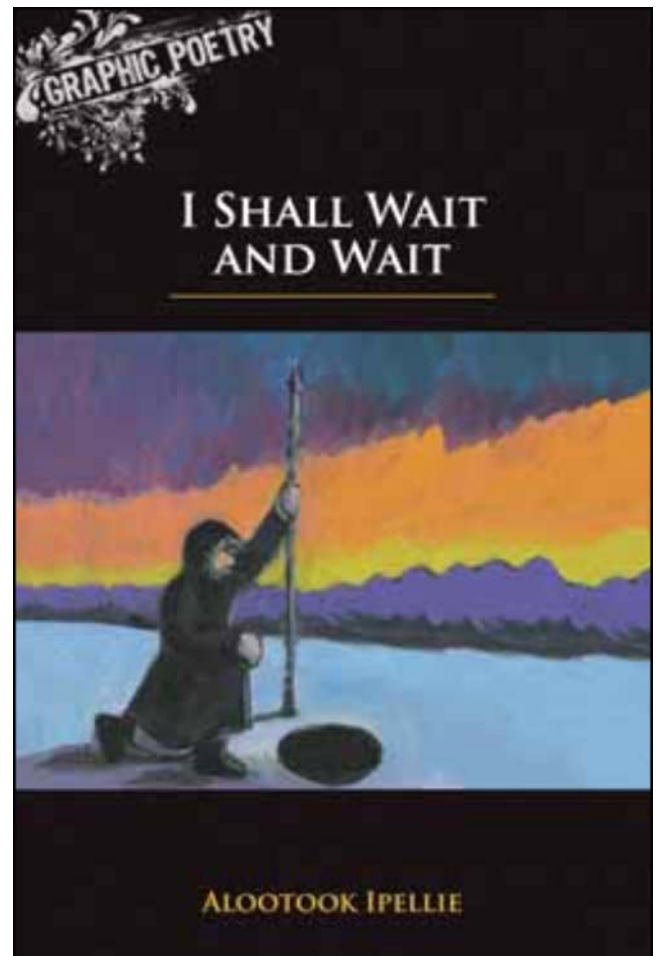
- Use as part of a poetry unit,
- for teaching description in TMWriting Traits,
- for Social Studies and
- even to stimulate dance.

Concepts at a Glance: Inuit people, traditional and modern life, patience

Text Set Inuit: Walk with Aalasi, Inuit Still, Proud to be Inuvialuit, Inukshuk, Berry Magic (Sloat)

Projects, Ideas and Activities:

1. Read poem once for sheer enjoyment.
2. Read again to list all the ways the hunter might be uncomfortable.
3. List all the choices he is making to support his family.
4. Discuss the information gleaned from this book that is implicit and that which is explicit.
5. Do the activities listed at the back of the book.
6. Trace one food you eat each day. Where does it come from?
7. What traditional foods are eaten in Canada?
8. Invite someone in to make a dish based on local wild meat.
9. Teach how to use an index.
10. Discuss why patience is an important quality. Document all the times we exercise patience by keeping a one day "patience log".



I shall wait and wait -Curricular Links

Social Studies 2.1 Canada's Dynamic Communities

- 2.1.1 Appreciate the physical and human geography of the communities studied.
- 2.1.2 Investigate the physical geography of an Inuit...

Social Studies 2.2 A community in the past

- 2.2.1 Appreciate how stories of the past connect individuals and communities to the present
- 2.2.7 Examine how the community being studied has changed.

English Language Arts

1.1 Discover and Explore

- (2) Use a variety of forms of oral, print and other media texts to organize and give meaning to experiences, ideas and information.
- (6) Assess a variety of oral, print and other media texts and discuss preferences for particular forms.

2.1 Use Strategies and Clues

- (9) Identify explicit and implicit ideas and information in texts: listen and respond to various interpretations of the same text.
- (5,6) Use text features such as maps, diagrams, special fonts and graphics, that highlight importance concepts to enhance understanding of ideas and information.

2.2 Respond to Texts

- (1-2) Discuss, represent or write about interesting or important aspects of oral, print and other media texts.
- (3) Make inferences about a character's actions or feelings.
- (4) Explain how language and visuals work together to communicate meaning and enhance effect.